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The Carmel Pine Cone

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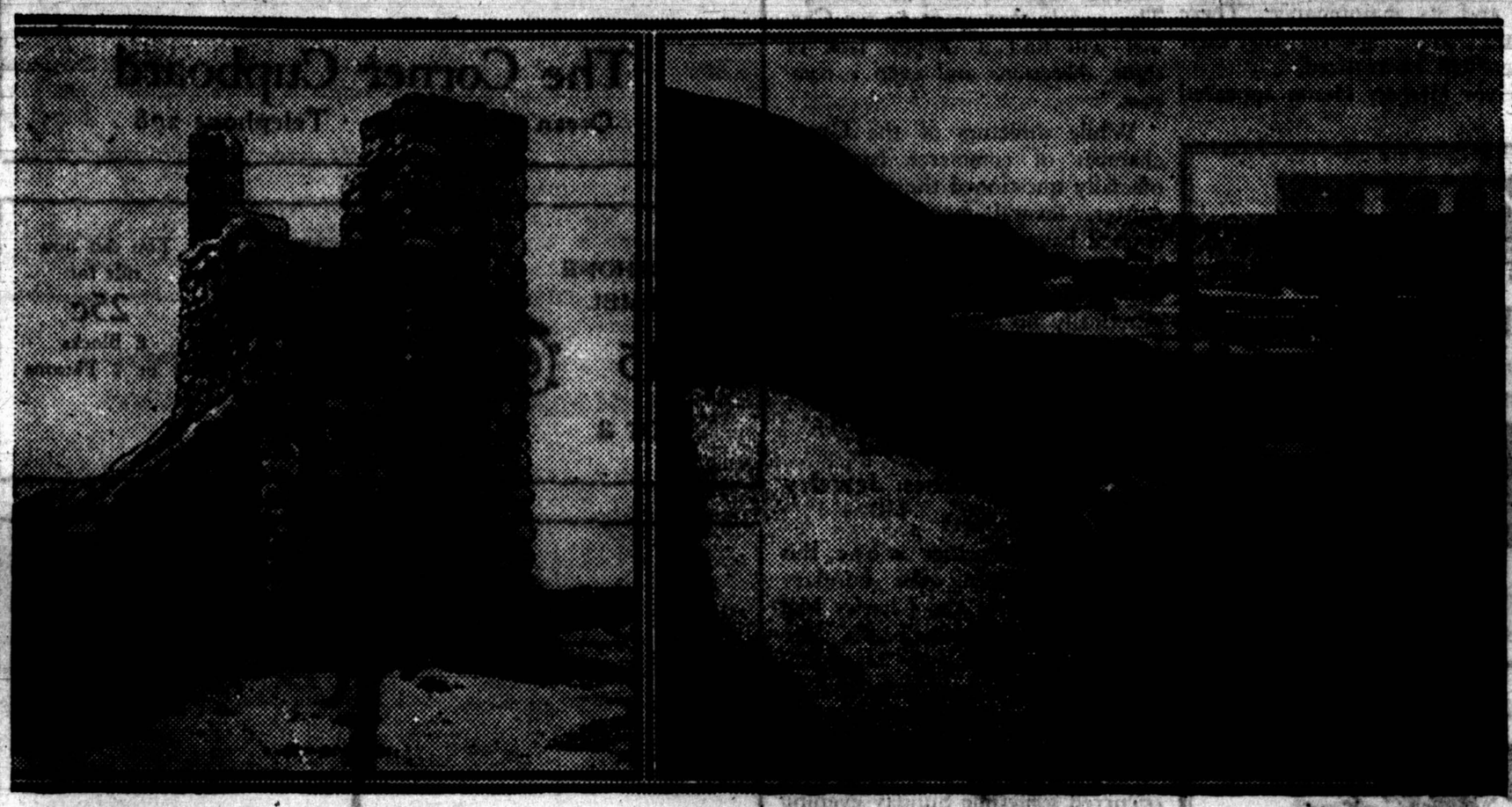

The Robinson Jeffers Tower, and sea view in front of his house on the Point.

Jeffers' New Book To Be Out Shortly

A new book of poems by Robinson Jeffers is scheduled to be issued within the next two weeks by his publishers, Horace Liveright & Co. The title of the book will be "Descent to the Dead" and will include a number of poems which Jeffers has been working on

Jeffers has been busy the last few weeks reading proofs on the book. He expects a copy of the new book within two weeks although it will not be officially on the market for another month or so.

Noel Sullivan Sings Next Saturday Night

The Noel Sullivan song recital at the Denny Watrous Gallery will be given tomorrow night, Saturday, November 28, instead of Thanksgiving evening as announced last week.

Carmel Granted New Trial in Damage Suit of Mrs. Douglass

Once again a jury in the superior court at Salinas will have a chance to decide whether or not Carmel's bumpy streets caused the injuries sustained in a fall by Mrs. Eva Douglass, local real estate agent.

The verdict of $3500 granted her by a jury several months ago was taken off the books when Superior Judge H. G. Jorgensen this week granted the city of Carmel a new trial in the case.

In his opinion, following arguments by attorneys on both sides, Judge Jorgensen declared that in the court's opinion there was insufficient evidence presented at the previous trial to hold the city of Carmel responsible for the accident.

Judge Jorgensen added that the "court believes that the defendant, the city of Carmel-by-the-Sea, was not guilty of negligence while there is reason to believe that the plaintiff was guilty of negligence."

The new trial was asked by City Attorney Argyll Campbell and attorneys for the insurance company who would have had to pay the damages obtained by Mrs. Douglass.

Mrs. Douglass' first trial was heard several months ago before Judge Jorgensen. At that time Mrs. Douglass sought $23,000 damages for her injuries, hospital bills and for loss of her time during the period she was laid up.

She charged that due to the negligence on the part of the city, a hole had been left unrepaired on the street into which she fell and broke her leg. The jury hearing her case granted her $3500 damages.

Former Pine Cone Girl Marries

On Monday, November the sixteenth, Miss Mary Young, daughter of Mr. and Mrs. George Young of Carmel, became the bride of Mr. Marvin King, business man of Monterey. The bride, a brunette, was becomingly gowned in a going-away dress of black velvet, with a small black velvet hat. Her corsage was of gardenias.

The Reverend T. Harold Grimshaw of the Carmel Community church performed the ceremony at the Manse. Later the young couple left for a brief honeymoon in the bay cities. Mrs. King, originally from Kansas, has made her home with her parents in Carmel for several years. At one time, she was on the *Pine Cone* staff as bookkeeper. Mrs. King has many local friends, who join in wishing the couple a long and happily married life. At present they are making their home with the bride's parents on north Mission street.

Garden Club Fights Highway Billboards

Joining a movement started by the Carmel Woman's club for the protection of peninsula scenic highways from despoliation by billboard signs, the Monterey Peninsula Garden Club went on record as favoring the plan at a meeting this week.

Members of the club are to circulate petitions and obtain the signatures of residents throughout the peninsula who are opposed to having scenic beauty destroyed by advertising signs. The petitions will then be presented to the Monterey county board of supervisors, demanding that an ordinance be passed prohibiting the erection of billboards on highways in this section.

More than 800 signatures have already been obtained by the Carmel Woman's club. The question of elimination of billboard signs was brought up at the Garden club meeting by Francis E. Lester, who pointed out the highly organized and well financed opposition that has hitherto defeated all efforts to regulate billboards on California highways.

Carmel Council to Meet Next Wednesday

The regular monthly meeting of the Carmel city council is scheduled to be held next Wednesday evening at 7:30 o'clock. A number of important business projects are scheduled to come up for discussion and action.

One of the principal things to be considered will probably be the plan for the construction of narrow, winding streets of the city. Since preliminary plans were ordered by the board at its last meeting, several private conferences between members of the council and the advisory board have been held. The matter of awarding the city printing will also come up.

Book Section of Woman Club Meets

The Book Section of the Woman's club will meet Wednesday December 2nd at 10 a.m. at the Girl Scout House. Mrs. C. T. Grinnell of Boston who is visiting in Carmel this winter will discuss "The Autobiography of a Philosopher" by George Herbert Palmer of Harvard University.

Carmel Shivers as Cold Spell Sends Mercury to 28 Degrees

Carmel shivered and froze this week as one of the coldest spells in years gripped the peninsula.

Starting last Saturday, the home fires were kept burning continuously and thick overcoats and additional blankets were taken out of storage to keep the temperature up.

Saturday and Sunday headed the winter spell as the coldest November days in Carmel since 1919. According to the figures of the Carnegie Laboratory as interpreted by Dr. Ferdinand Haasis, on Saturday and Sunday the mercury dropped like the stock market to 28 degrees. Monday morning, it began to go up a few degrees, reaching a temperature of 31. Wednesday it went up another degree as the cold spell began to break.

According to Dr. Haasis, this is probably the coldest long spell the village has experienced in many years. Back in January of 1922, the mercury registered 22 degrees—but it was only for a short stay.

The warmest period on Sunday registered but 54 degrees—which is the average temperature in Carmel in the morning.

Carmel, however, was not the only city to shiver and sneeze. The entire peninsula and state was gripped by the cold weather which established records in both the southern and northern part of California.

The Garden Section of the Woman's club will meet on Thursday, December 3rd at 10 o'clock with Miss Agnes L. Williston, Santa Rita and 3rd. Miss Agnes Ford will be in charge of the meeting.

Sub Committees Plan for Carmel Business Association

The various standing committees of the Carmel Business Association have been working preparing reports for the next meeting of the organization, to be held at some date in the near future, to be named by the president.

The membership committee has held several meetings under the leadership of chairman, Beverly Stover, and has secured the signatures of a great majority of the fifty-one organizers, who when they have paid dues and signed the roll, automatically become charter members. The committee has considered the matter of qualifications for future memberships, and will give a detailed report to the main body at its meeting.

Already several women members have qualified on the charter list, and it is likely that there will be almost as many women as men in the organization.

Lock Doors and Windows When Leaving Your Home

An unusual number of itinerant tourists of the pedestrian variety have been in and around Carmel the past few days, and houses have been entered for the purpose of using them for sleeping quarters in the cold weather. A number of petty thefts have been reported, but vacant houses are chosen usually, and losses are mostly of fuel.

Owners of houses, leaving them unoccupied, should be careful to see that all doors and windows are locked, and things of any value are not left outside

Carmel Library,
Box 537,
Carmel, Calif.

Welcome Sign Will Not Shine for Carmel Greeting

Visitors in Carmel are welcome—but these will be no sign erected to portray such feelings.

At least this seemed to be the sentiment of city officials as the Pacific Grove chamber of commerce was completing details to finance a sign to be constructed at the Carmel hill entrance to the Grove-Carmel highway.

Members of the local council questioned on the matter appeared in strong opposition to any project of this type. A temporary sign is to be put up by the Grove chamber of commerce and later will be replaced by a "neon" electric sign.

It was understood that the Grove chamber directors would have liked to get Carmel to share the expenses of constructing the sign and its maintenance. There is little chance, however, that their wishes will be realized.

Mayor Herbert Heron appeared to be strongly opposed to a sign of the type proposed by the Grove chamber of commerce.

"There is no need of any sign of welcome or direction to Carmel," Mayor Heron declared, "I know that other members of the council will bear me out in opposing any such project."

"Carmel will find before long that one of the most serious problems confronting it, will be how to keep people from coming here, particularly after the Carmel-San Simeon highway is put through. The people that want to see Carmel will find it despite lack of signs, directions and even a compass."

While directors of the Grove chamber of commerce have not officially questioned the city in the matter, several members of the council have been approached and their opinions obtained. So far, the Pacific Grove group has had practically no luck in arousing interest in Carmel on the sign project.

McGrath Home Looted of Clothes, Jewelry

County authorities were this week investigating the burglary Sunday night of the Charles McGrath home in Hatton Fields. Two fur coats belonging to Mrs. McGrath and a large amount of valuable jewelry was also reported stolen.

The burglary is believed to have occurred sometime Sunday evening while the McGraths were out. According to Chief of Police Gus Englund who made a preliminary investigation, although the house is out of the city limits, a pass key was used by the burglar in gaining entrance to the residence.

Family Earring Taken in Parkes Burglary

A liberal reward is being offered this week by City Clerk Saidee Van Brower for the return of a pair of earrings stolen from the house last week of her sister, Mrs. Percy Parkes. The earrings which have been in Miss Van Brower's family for years were part of the loot taken by the burglar who gave police a merry chase through the sand dunes after he fled from the house.

While there is no great financial value attached to the earrings, they have more or less become a family heirloom. Miss Van Brower received them from her mother and then she passed them on to Mrs. Parkes.

CARMEL THEATRE

Starts Thursday — December 3rd

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VIKING

Produced by Varick Frissell

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CASH SPECIALS

WATCH OUR WINDOWS FOR CASH SPECIALS

Ho-Hum! Taxpayers Plan to Form Protective League Here

Carmel residents have caught the bug of organizing.

Not yet satisfied with the new Carmel Business association, a group of residents is seriously considering forming a Carmel Taxpayers Protective League. The aims of the organization, which are yet tentative, will be to protect the taxpayers of the city against any unnecessary taxation which might be levied by the city council.

It was learned this week that about half a dozen residents are sponsoring the organization Whether or not it will materialize depends wholly on the support given by other residents in the village.

Those behind the movement, it is understood, are contemplating calling a mass meeting of all taxpayers in Carmel to formulate plans for organization. If formed, the group would work on a similar basis as the taxpayers protective leagues in Monterey and in Pacific Grove.

The Protective League, as far as it could be learned, will not be a counter organization to the Carmel Business association. Taxes will be its principal objective although it will undoubtedly take an active hand in the election of new members to the city council.

Announcing our new location

THE
Curtain Shop
560 POLK STREET
MONTEREY

Library Notes

As the direct result of "Book Week" over fifty children have registered at the Harrison Memorial Library as book borrowers. Many parents have also taken out cards. Below is a list of the new books in the Library which it is suggested that the children clip and save for reference. More will be published next week:

Books for the Girls

Abbott. Bouquet Hill.
Adams. Blackthorn.
All true; the record of actual adventures.
Armer. Waterless mountain.
Ashmore. Lost, stolen, or strayed.
Bill. The wolf in the garden.
Cannon. Lazaro in the pueblos.
Chevalier. Wandering Monday.
Donahey. Spanish McQuades.
Field. Calico bush.
Goes. Freshmen at Arden.
Harper. Around the hearth fire.
Lide. Pearls of fortune.
Lownsberry. Out of the flame.
Manning-Sanders. John Manning-Sanders, a young artist.
Miller. Young Trajan.
Moon. The arrow of Tee-May.
Perkins. Pickaninny twins.
Robinson. Robin and Angus.
Sanchez. Stories of the states.
Seaman. The brass keys of Kenwick.
Shannon. Tawnymore.
Spyri. Renz and Margritli.
Warner. Days of gold.
Wolverton. That missing deed.

Books for the Boys

Adams. The adventures of the boy gliders.
Boat book.
Bock. What makes the wheels go round.
Buck. Burning up the sky.
Burtis. Slim Evans, air ranger.
Carter. His own star.
Cottler and Jaffe. Heroes of civilization.
Eipper. Circus.
Hylander. Cruisers of the air.
Jacobson. For the freedom of the Mohawk.
Kelly. The golden star of Halich.
Kent. Douglas of Porcupine.
Lamb. Durandal.
Lawson. Hail Columbia.
Litten. Brooks of the Valley Airways.
Post and Gatty. Around the world in eight days.
Quinn. Picture map geography of the United States.
Reed. The stars for Sam.
Rogers. The Pacific.
Schultz. Alder Gulch gold.
Simonds. A boy with Edison.
Studley. Learning to fly for the navy.
Williamson. The flood-fighters.

Carmel Spends Quiet Thanksgiving Day

Like most holidays, Thanksgiving Day was quietly observed in the village. Practically every store in the city was closed and except for many outside visitors who came here to spend the three-day holiday, the streets would have been deserted.

Local hotels reported many guests and dining rooms and restaurants were well crowded. A larger rental of cottages for the holiday period this year over 1930 was reported by real estate agents.

Thursday morning was marked with solemn observation of the holiday in all of the churches. Special services were conducted in keeping with the atmosphere of the day.

Last Lecture Date of Prof. Graham Stuart

On Thursday December third, Professor Graham Stuart will deliver his last lecture in the series. His subject will be, "The United States Enters World Politics." There is no admission.

So popular have become these lectures that the capacity of the old auditorium in the Sunset School has been overtaxed, so the next address will be held in the new assembly hall of the school at eight o'clock on Thursda, December 3rd.

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Can't you just smell the sweet fragrance of the Christmas Tree . . . and see the little children gathering 'round their toys in glee . . . Can you blame us for getting poetical and sentimental, or for taking pride in our new shipment of Winter wools that so capably answer the Holiday clothes problem . . . worth dollars more but only
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Time to join the CHRISTMAS PARADE to the SHOPS of A THOUSAND AND ONE GIFTS and useful remembrances. Study this page for line of march.

Suggestions
Symphony No. 2, B Minor — Borodin
Fugue in G Minor — Bach
Finlandia — Sibelius
or the Thirty Minute Long Playing records
Lial's Music Shop
490 Alvarado
Telephone 1418

Good to the Last Crumb!
(and Oh, How Good!)
Home cooked Boston Brown Bread and Beans · Hot Baking Powder Biscuit · Hot Parker House Rolls · Hot Ginger Bread
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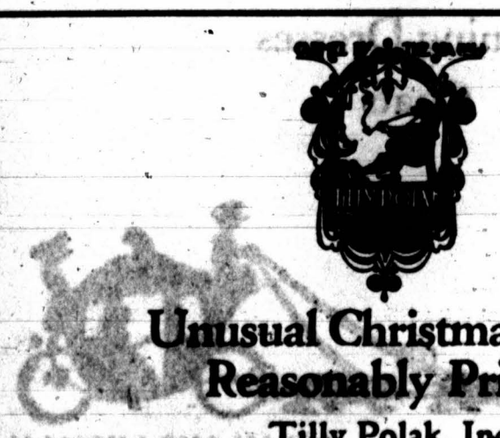

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Scout House Now Completed to Be Dedicated on January 14

Dedication ceremonies of Carmel's new Boy Scout house, recently completed, will be staged on January 14 in conjunction with a general court of honor in which all Scouts and Scout leaders of the peninsula will participate.

Decision to stage the court of honor in Carmel was reached at a meeting of Scout leaders in Monterey last week. At the meeting, S. L. Veatch of Carmel declared that the Scout building was ready and it would be appropriate that the court of honor be held on the day of dedication.

The Scout house, completed some weeks ago and now in use, is located among the pines at Eighth and Mission streets. One of the features of the building is a large, spacious club room with countless windows, permitting plenty of sunlight to come in.

On the first floor are shower rooms and a large fireplace made of Carmel stone. There is a pine stairway leading to the second floor, where the kitchen is also located. Many a "feed" will be staged there with little difficulty.

Money for the construction of the Scout house was made possible through many donations on the part of Carmel residents. L. H. Levinson, treasurer of the Carmel Scout troop committee working with other local Scout leaders was largely responsible for obtaining the money and pushing through the plans for the construction.

Carmel Residence Now Under Construction

Another new home in the village is under construction on Carmelo street between Eighth and Ninth. It will be occupied by Mr. and Mrs. J. Bacher of Corvallis, Oregon.

The foundation was being laid this week and the structure will probably be ready by the first of next year. It will contain four rooms. The exterior of the building will be finished in rustic style while the interior will be of plaster and stained, knotty, white pine. A. C. Stoney, Carmel contractor, is in charge of the work.

Mission Trails Convention On Monterey Peninsula

"ON TO MONTEREY PENINSULA" will be the slogan along the California Mission Trails from now on until Jan. 10, 11 and 12—dates of the first annual convention of the California Mission Trails Association at Monterey Peninsula.

Frank Miratti, Jr. of Santa Barbara, president of the Mission Trails group, has just announced the "ON TO MONTEREY PENINSULA" committee, with Fred Godwin of Hotel La Playa representing Carmel. A wonderful program, covering many points of vital interest to business interests in the Mission Trails territory, will feature the Monterey Peninsula convention.

Change in Registration Application for Cars

A change in the forms of 1932 automobile registration certificates to include the serial number of the car and the number of cylinders has been announced by Russell Bevans, Registrar of the Department of Motor Vehicles.

This change complies with a new section of the law requiring that these facts be stated on all applications for license renewal, transfers of second hand cars and registration of new cars.

While the changes will entail considerable work on the part of the department's staff, they are comparatively simple for the motorist to remember, Bevans said.

All the individual is required to remember in seeking 1932 registration plates is that he must write in the serial number and the number of cylinders of his car on his certificate of registration which is mailed with his registration fee.

In applying for new plates the motorist should write in the number of cylinders after the line "Make" on the old certificate. The serial number should be written in below the line "Date Issued."

Bevans said the problem would be simplified after the coming renewal inasmuch as the new certificates will have spaces for this information.

McMenamin Returns to Pebble Beach Home

After almost two months of treatment at the San Jose hospital, Bernard McMenamin, manager of Del Monte Lodge, and his son, Bernard, Jr., are back in their home in Pebble Beach. The two were seriously injured in an automobile accident near Los Altos in which his wife, Mrs. Clara McMenamin, was instantly killed.

Capitalist Buys Land, Becomes Cattle Rancher

Another Pebble Beach capitalist has taken to the wild, open spaces.

Harry C. Hunt, who already owned the El Sur Rancho last week announced the leasing for a long period of years of the Big Sur ranch of the late A. J. Molera. The deal consolidates under one management the 13,000 acre ranch granted to J. B. Cooper, Monterey pioneer, by the King of Spain, more than 100 years ago.

Hunt has purchased 2000 head of sheep, 100 head of cattle and 27 head of horses which are on the ranch and were owned by Molera. Hunt will develop the land immediately and is planning to grow artichokes, lettuce, cauliflower and other truck crops.

It is understood that while Hunt will have a superintendent at the ranch, he is planning to have direct supervision of the ranch and may live a good part of the time on the property.

Shortly after the announcement of the lease was made, Hunt resigned as president of the Monterey hospital, indicating that most of his time would be tied up by the ranch.

Capt. Allison Ware Jones was a guest last week at Highland studio. Capt. Jones just back from the Panama Canal Zone stopped in Carmel while on his way to Oregon where he is to be stationed shortly.

"Dine among the Pines"

Breakfast $1.00
Luncheon $1.00
Dinner $1.00

Pine Inn

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M & M Milk, 4 for	25c
Cream of Wheat	21c
10 lb. flour	35c
Del Monte Peas, 2 for	29c
Hacienda Corn, 2 for	29c
Del Monte Solid Pack Tomatoes	15c
Peaches No. 2½	15c
S & W Pineapple	17c
Chase & Sanborn Coffee	35c
Challenge Butter	35c
Sweet Potatoes, 4 lb.	15c
Celery, 2 bunches	19c
Bunch vegetables, 3 for	10c

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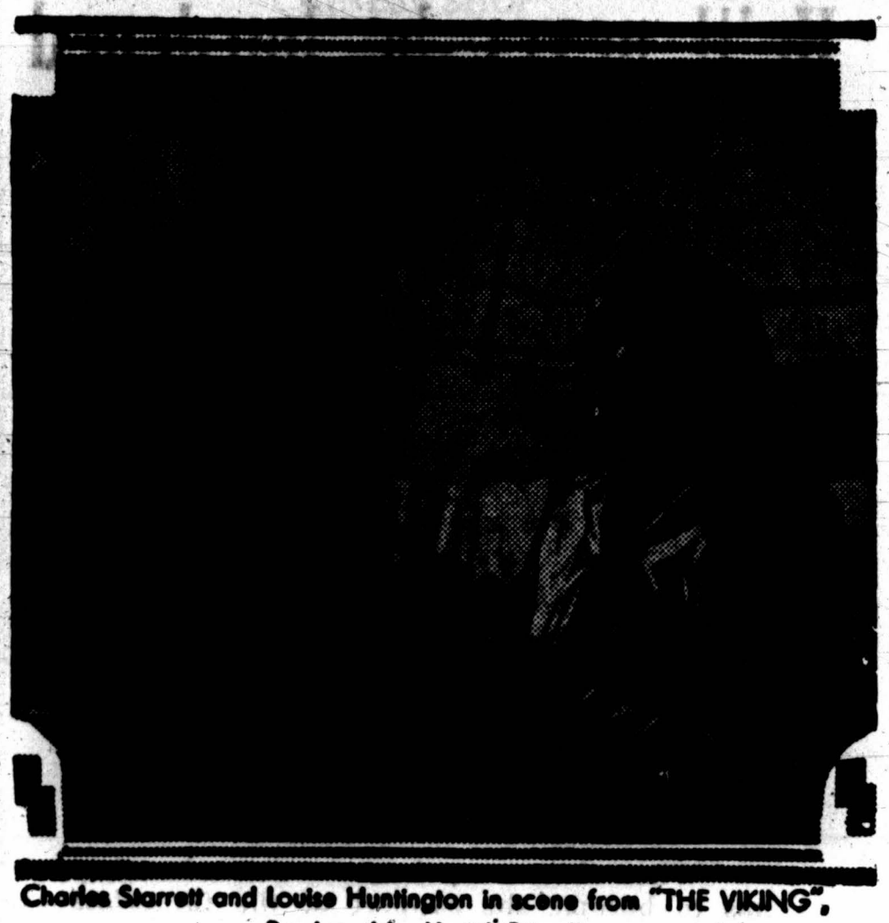

Charles Starrett and Louise Huntington in scene from "THE VIKING", Produced by Varick Frissell

As you sit in your favorite theatre witnessing the unfolding of that saga of the Newfoundland seal hunters, "The Viking," you may gain some idea of the dangers and hardships with which its producers were confronted, but most of the thrilling experiences that were encountered are known to but few except those courageous men who daily risked their lives in order that a true picture of sealing on the treacherous ice fields off the Labrador coast might be brought to the motion picture screens of the civilized world.

When the news of the tragic wreck of the "Viking" first flashed across the front pages of the newspapers of the world, not many people outside of the motion picture circles were aware that, for many months, Varick Frissell, accompanied by a company of players, cameramen and sound technicians, had been filming this, the first all-outdoor all-talking picture, having for its locale the dramatic settings of the vast ice-fields.

What is described as one of the most thrilling adventures experienced during the filming of "The Viking" occurred when the members of the cast, cameramen and sound technicians were lowered over the side onto the shifting ice, and left behind to "shoot" a raging blizzard, while the ship sailed on in search of a seal herd. The storm was churning the seas and a heavy swell made the footing most doubtful.

Their scenes having been shot, the little group of men anxiously awaited the return of the Viking, which was to pick them up before nightfall. But darkness descended and found them in a most dangerous situation. They could visualize the possible wreck of the Viking which would mean that they were inevitably lost. They tramped the heaving pan ice, singing gay songs and telling stories in a brave endeavor to conceal their fear.

Meantime the blizzard increased in intensity. It was hours later before someone sighted the lights of their ship approaching slowly. And then, just as they were joyously congratulating each other, the Viking stopped dead, caught in an ice jam.

Signal flares from the ship indicated that she could get no further that night. They faced the alternative of spending a terrible night on the ice or making their way to the ship over the treacherous ice in the stormy darkness. They chose the latter and, with the aid of one feeble flashlight, began the perilous pourney. Although the ship was only two miles distant many hours passed before they finally reached the Viking, exhausted and nearly frozen. It is of tragic interest that many of these defeated death that night only to give up their lives on that other fatal night when the Viking was destroyed off Horse Island. Newfoundland.

"The Viking" opens a three day engagement at the Carmel Theatre starting Thursday December 3.

Weston Has Large Show in San Francisco

The photographic department of the de Young Museum will display until December 16th the largest collection of pictures by Edward Weston of Carmel that this noted art-photographer has ever exhibited. About 150 prints are on view, occupying four galleries. Many of the subjects, taken from nature or from mechanical objects, are treated in the most original way, primarily for the purpose of picturing form for its own sake. Weston's portraits are also unusual in their sculpturesque quality. Many of his prints have recently been exhibited at Vancouver. The artist has maintained a uniformly high standard in his present showing. —*S. F. Wasp-Newsletter.*

Painting of "Bob" To Hang in School

A painting of "Bob," Carmel's famous dog and winner of the 1931 Oakland Tribune-Latham Foundation gold medal for animal heroism has been completed by Elizabeth Strong and will be presented to the Sunset School.

The painting of "Bob" in a characteristic pose will be hung in the newly completed addition of the school. Photographs of the painting are to be taken shortly and are to be printed in several magazines.

"Bob," owned by Elliott Durham, Ocean avenue hardware dealer, is well known not only for his bravery but also for the splendid way in which he has been trained. Of several hundred dogs throughout the state which were entered in the contest, "Bob" was selected by the jury as the most heroic of the group.

On two occasions, he has saved Durham's life at the risk of his own. Once when Durham was trapped in a burning automobile and again when he stumbled near a cliff, "Bob" came to his rescue.

Miss Strong is nationally known for her work as an animal painter and has made a splendid study of Durham's dog.

S. F. Painter Pays Visit to Highlands

John Greathead, well known San Francisco painter, spent all of last week in the Carmel Highlands doing a series of marine canvases. He completed three canvases which are to be exhibited shortly in a bay city exhibition.

Greathead was accompanied by his wife and spent the week at Highland Studio. He expects to return here before the end of the year and work on several more paintings.

A score of Mills College freshmen were guests of Dr. Aurelia Henry Reinhardt, President of the college, at one of her breakfasts last Sunday. On these occasions she meets the students informally and socially in her own home. She finds time in her busy life to entertain each freshman and to become acquainted with her. Among the guests was Marion Vidorini of Carmel.

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The one picture you will never forget
The Viking

Stray Sheets of Manuscript

Carmel, Culture, Commerce

(*Editorial in* Los Angeles Times)

No great surprise would greet the information that Sinclair Lewis was about to take up his residence, in Carmel, for that charming little city by the sea has voted down a proposal for the establishment there of a chamber of commerce. This mandate was put over by the Carmel intelligentsia in a warm campaign headed by artists and authors who pooh-poohed the idea of commercial exploitation and would have none of it.

In the face of such opposition to the ideals of George F. Babbitt, some people might think that if Mr. Lewis's hero were to stray into Carmel by accident or otherwise he would be so high-hatted he never would repeat the visit. But the chances are that Mr. Babbitt would hunt up the intelligentsia aforementioned and tell them precisely what's what.

"Here you are, a little burg of only 2500 population, without public spirit, enterprise, pep or any thing that makes a town. How cau you expect ever to grow any bigger unless you get together, become chummy and keen for contacts, slap one another on the back, organize, adopt a slogan and with a strong civic institution—a chamber of commerce, that is—boost for your old home town and put it on the map?"

What answer could a cultured Carmelite make to that? How could he help feeling the force of such a sentiment, bow his diminished head, come off the perch and acknowledge that the one thing most needed by Carmel is a chamber of commerce?

They Do Not Need One

(*Editorial in Reno* Gazette)

The women of Carmel are opposing the organization of a chamber of commerce there. A chamber of commerce is established to advertise the resources of a town and attract population and business. But nothing happens in Carmel, the little community on the ocean near Monterey, Cal., that does not get the widest publicity. There are a score or so of writers and artists there and they take care that their doings get mention.

The very fact that the women are fighting against a chamber of commerce advertised the place widely and now comes the conflict over whether to let the nudists have a colony there, which is further exploited by having an airplane manager rebuked for letting his planes fly too low over the colony's reserves. There is always something doing in Carmel and always somebody to see what it does gets on the first page.

The late Frank Powers bought the original tract and started the colony fairly well as a publicity man, himself, but he never dreamed of the heights to which his successors in interest would arrive. They need no chamber of commerce. They already do better for themselves than a forty-power circus press agent.

Coast Road Bridge is Opened to Traffic

One of the new concrete bridges on the coast road south of Carmel was completed last week and officially opened for traffic. It is the Garapatos creek bridge, a 190 foot span. The contract price was about $45,000 and the bridge was five months in the building.

Opening of the bridge by C. R. Bosso, resident engineer for the department of bridges, division of highways, means that the temporary route of the coast road into the Garapatos creek canyon and back again will be abandoned. The new bridge stands about 100 yards inland from the old wood and rail structure abandoned some months ago.

Work on the Granite creek bridge a few miles north of Garapatos creek, is progressing rapidly and this span will probably be open for traffic about Christmas time. It is about the same type of bridge as that at Garapatos creek and will cost about $35,000.

Woman's Club Cooperates Employment Group

The Carmel Woman's Club it was announced two weeks ago has given the sum of $50.00, increased by a donation to $60.00 to supply work for twelve weeks for one of Carmel's unemployed and at the same time to help the city keep clean its business streets and Paradise Park at the entrance to town. In order to cooperate more closely with the Carmel Employment Commission, the hiring of the man has been turned over to a sub-committee of that organization.

Mr. Joseph Schoeninger and his son, Joseph, of Carmel Point are motoring to San Francisco for the weekend.

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NORTH LIGHTS by Eleanor Minturn James

CURRENT EXHIBITIONS

GREY GABLES

Sketches, if they are good ones, are intimate, livable things. They have on inveigling charm of their own to which the lay public is susceptible. At many of our exhibitions we have had astonishingly big canvases some of an acreage to take your breath away, at others the big have been offset by the conventional sized canvas! But there is now open to the public an exhibition of sketches, only, thumb box sketches they call themselves. And it's a show with lots of character to it. There is no doubt that some painters show to better advantage in their unpremeditated jottings of strong impressions than in finished productions where laboring has entered in.

It's not only a little show full of character but one highly characteristic of Carmel. See for yourself . . . New names are to be found in the corners of canvases, new at least to some of us. Celia Seymour has one of the nicest landscapes she has ever exhibited. There are some splendid Cornwall sketches, especially Chapel Judson's harbor scene of St. Ives and George Seideneck's Cornish fishermen, painted *con amore* by a brush that knows character as well as drawing. Boats and water and wharves have been well done by E. Fristrom, L. L. Peabody, Alvin Beller. Particularly good is Burton Boundey's "The Boat Yard," and its rusty red old tanker; Catherine Seideneck's "Water Patterns" and Edda Maxwell Heath's "Mañana and Harbor." There is still life, too, J. M. Culbertson's "Quan Yin" (Goddess of Mercy), K. G. Felton's "Pear and Primula." The Big Sur has been painted boldly by J. F. Joiner. And there is the Monterey Custom House by Edith Heron. Elliot Bradley's study of an old man's head, which he calls "West Wind," is well modeled, the texture of the face, weathered and bronzed and aged, authentic. "Mitzi," is a small head of a wire haired fox terrier by Elizabeth Strong. Helen Cheney Brown and E. Adams have done well by Carmel in their studies. When these notes went to press—which was prior to the opening of the exhibition—the work of Arthur Hill Gilbert, A.N.A., Miss Blanch of Del Monte, Mr. W. C. Watts, Armin Hansen, A.N.A., Paul Dougherty, N.A., and William Ritschel, N.A., had not as yet arrived.

* * *

OVER TILLY'S

This gallery maintained by the painters Paul Whitman, Homer Levinson and Armin Hansen is usually one of the brightest spots in town. The canvases in their changing exhibitions are invariably rich in color. This week they have put on an entirely different show, an exhibition of black and whites. Nice for a change.

In a group where several etchers are showing, you feel the plates are more pointed up, so to speak. Each man's personality is the better sensed for the presence of the other ones in the same gallery. Good foils for each other. While Hansen and Whiman's subject matter sometimes overlaps, as they both turn to Monterey Bay often, there is no question of sameness or similarity.

Hansen's etchings run the gamut of his many aesthetic penchants. The subtly delineated portrait of the old fisherman is poignant. He has groups of seamen, boats and harbor scenes. But what comes as a surprise is his last plate. This is a splendid etching of some steeplechase riders clearing a hurdle which is attracting attention. Hansen's etchings are well known in New York.

Paul Whitman is showing some delightful plates, highly sensitive and of a delicacy which strengthens, not weakens. Some are sparing of any tones except black and white while others more intricate are pleasantly covered with an acute awareness of tonal gradations, especially "Circular Corral."

Homer Levinson is showing two charcoal drawings. In his black and white impression of the factory and its cluttered yard dominated by the black smoke stack, is appreciable the ruggedness characteristic of his painting. At the same time you get the feeling that it is color rather than tone which really interests this painter.

* * *

SURF ECHOES

Charlotte E. Morgan is having an exhibition of her work at Surf Echoes for several weeks beginning Friday, November 27th.

Pine Cone Ad Finds Watch for Miss Polak

If a classified ad in The Pine Cone can't find it—then nothing else will.

At least that's the opinion of Tilly Polak, proprietor of famous Ocean avenue art shop. Miss Polak a week ago lost a wrist watch and although she spent days trying to find it, there was not a trace.

Finally, she inserted an ad in the classified section of the Pine Cone. Two days after the paper was off the press she received a telephone message from San Jose. A resident there while visiting Carmel had found the watch on Ocean avenue.

Oh, yes! He was a subscriber to the Pine Cone and had seen her ad. And back came the watch.

Dog Saved from Death by Carmel Resident

A police dog, who this week is licking his wounds, owes his life to W. C. Giem, Carmel resident.

Giem on his way home to Carmel was coming through the Del Monte forest near the Lodge when he saw the police dog caught between two barb wires on a fence surrounding a Pebble Beach estate.

The dog apparently in jumping through the wire was pinned by the sharp points and was moaning away when Giem heard him. Giem stopped his car and went to the dog's rescue.

However, the wire had cut deeply into the flesh of the dog. Before he could release the dog, he was forced to cut the wire. Exhausted and in great pain, the dog thankfully looked up at Giem and then disappeared.

Giem tried to find its owner by inquiring at Del Monte Lodge but was unsuccessful. The dog is believed to have strayed away from its owner somewhere on the peninsula.

Carmel Girl to Represent Mills College in East

Miss Eleanora Bosworth, Editor of the Mills College Weekly and Miss Eleanor Boadway, Editor of the Annual Year Book, sponsored by the Junior Class of the College, are being sent by the students to the National Scholastic Press Association Convention which is being held at the Palmer House, Chicago, December 3, 4 and 5. These two student officers will attend the Round Table conferences on Year Books and Student Newspapers. They say that they hope to bring back to California many new ideas and suggestions for the Mills publications.

While these Mills students are in the Middle West and in the East, they will be entertained by Mills College graduates and will convey news to them from the campus, and also have an opportunity of meeting many young women who are planning to come to Mills College for their college work.

Miss Bosworth, who came to Mills from Elgin, Illinois, is at present registered from Carmel, as her parents are making it their temporary home. Miss Boadway is registered from Pasadena.

Of Miss Wilna Hervey and Nan Davis, Mrs Cator writes that they may be unable to spend this winter in Carmel owing to the ill health of Miss Davis.

Mrs Cator, and her sister Bob Hilliard, were about to see Maude Adams and Otis Skinner in "The Merchant of Venice" the following night.

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Experiences of a Newspaperman

By Perry Newberry

It is an even match when man hunts man. Brain against brain; skill with the gun and quickness of trigger-finger against equal adeptness and similar weapons; the courage of discipline against the recklessness of desperation. • A man-hunt gives thrills that no big-game shooting can offer. Often the hunted becomes the hunter, and too frequently brings in the trophy of the sport.

I do not refer to the customary police duties of tracing a crime to its author and arresting that man, but to the hunt of the desperado, the man who has killed and will kill again rather than be captured, where the hunter must be on his guard every moment; must pull quick and aim sure; and the order "Hands up!" must be backed by the authority of the loaded gun.

As newspaper correspondent, I have had occasion to take minor parts in several such man-hunts, and have found there excitement enough to satisfy the most pronounced lover of danger, the most insatiate seeker of thrills. In this little article I propose to give some incidents from my experiences.

Tom Melville was in the little frame jail at Conconully, Washington, for horse-stealing. It was the third time he had been caught red-handed in his favorite occupation of riding off on another man's property, and twice he had served time at the penitentiary for the crime. In Washington the third conviction for felony means a life sentence, and Melville was certain to be convicted at the fall session of court. So he was ready to take any kind of a chance to obtain his liberty.

Okanogan County, of which Conconully is the county seat, is a sparsely-settled territory bigger than some Eastern States, lying on the Columbia River and in the eastern foot-hills of the Cascades. A full quarter of the county is an Indian Reservation; another fourth is Forest Reserve. As it is largely a cattle country, abounding in hiding-places almost unfindable, and impregnable if found, it makes a good rendezvous for "rustlers" of cattle and horses. Melville had many friends in the country around; he knew the mountain trails like a book, and grouse were tame and plentiful in the hills. All he needed was opportunity.

That came one Sunday. Around the jail was a barbed-wire fence about twelve feet high, and inside this yard the prisoners, never more than five or six in number, were allowed an hour's daily exercise, while the sheriff or his deputy stood guard. It chanced that Sheriff Wm. Thomas was on the watch that day. He was an old man, remarkably active considering his age, but no match in a foot-race for Melville. Thomas stood in front of the jail, where he could see the only outlet from the wire pen and almost the entire enclosure. One place in the fence, however, was hidden by the jail, and over this part Melville climbed, tearing clothes and flesh on the barbs. Once over, the prisoner dropped to the ground and dashed down the hillside, heading for the willow bottom along the creek.

He had not been gone a minute when the sheriff discovered his absence. Another minute was lost in driving the remaining prisoners inside the jail and locking them there. Then Thomas began the chase, with Melville five hundred yards in the lead.

I have seen Sheriff Thomas hit a hat with his old-fashioned Colt's Army revolver at a hundred yards three times out of five. When he began to run he cocked the weapon, and at the foot of the hill on which the jail stood he had gained over half Melville's lead. He had the down-slope advantage while Melville was running in an alfalfa field, irrigated and deep in mud. So Thomas tried to pot him.

Bang! Bang! The horse-thief looked back and began running zigzag. Thomas thought he had hit the fugitive, but the old man was too winded by his run to aim true. Melville knew that Thomas would certainly drop him if he ever got the sights in line, and so he bobbed about to make shooting difficult. It was a long revolver range, anyway, but the sheriff knew he could never cross that alfalfa field in Melville's time, so he caught his breath and blazed away. As he fired his fifth and last shot his quarry darted into the outer edge of the willow bottom and disappeared from view.

That willow swamp was four miles long and from a quarter to half a mile wide, skirted all the way by hills. Inside of five minutes of Melville's drop from the wire fence, armed horsemen were chasing along the hillsides for the narrow end, where the creek broke out of the trees into a gorge.

I had heard the shots in my hotel room and had buckled on my belt, grabbed my hat, and hurried out into the street. Every man in the little town who was not bedridden was running up, armed with as miscellaneous an assortment of firearms as I have ever seen. So we beat that dense thicket of willows and alders for our game, Tom Melville, horse-thief and desperado. I was "handling" the Melville story for the *Seattle Post Intelligencer*. That day I carried a 44 Colt's revolver in lieu of a note-book, and I carried it in my hand, with my finger on the trigger. There was a man on either side of me within fifty feea. Sometimes I could see one or the other in the thick underbrush, and I could always hear them. There were two-score men within call or sound of my pistol; but I have no shame in saying that I was scared in that search. I had not the slightest doubt that Melville's friend had supplied him with a revolver before he made his break, and I was equally certain that he would use it promptly if I butted up against him.

Melville wasn't to be found. We beat the bottom throughout its length and width and traversed the side canyons, but without success. With two others I entered an old prospecting drift, and at the turn, after calling to the black emptiness beyond that I would give just ten seconds for anyone there to come out, I fired three shots into various parts of the tunnel's breast. Melville, as he told us afterwards, had crossed the narrow part of the willows, running as rapidly as he could, and had climbed the hill opposite within three minutes of the sheriff's last shot at him. Dropping down beside a big log he lay quiet until

Let Murphy Do It!

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Positive Proof of FORD ECONOMY

City of Detroit purchases 137 new Ford cars
Hundreds now in use prove low cost of operation

THESE 137 new Ford cars represent one of the largest deliveries ever made to a municipality at one time.

21 radio-equipped Ford scout cars were traded in on this purchase. They had been operated day and night for two years in heavy traffic and all kinds of weather.

Their individual records ranged from 78,434 miles to 143,723 miles with a grand total of 2,283,097 miles. The operating cost of the 21 cars was 2.284 cents a mile — less than 2 1/3 cents. This cost included all fuel, oil, tires, repairs and every other item except depreciation and insurance.

Of 577 Ford cars in Detroit City service, the 300 in the Police Department traveled a total of 6,591,937 miles during the past fiscal year, at an average cost of 2.9 cents a mile.

Many claims have been made on operating costs, but here in the carefully kept motor car records of the City of Detroit is positive proof of Ford economy.

In the paragraphs above, it is seen that 21 Ford scout cars averaged less than 2 1/3 cents a mile and 300 Ford cars in all branches of Detroit police work averaged 2.9 cents a mile!

Day and night, twenty-four hours a day, these Ford cars are in operation. Few branches of transportation demand such grueling service. The records show that low fuel and oil consumption is but one of the Ford's many economies. Ford materials, simplicity of design and accuracy in manufacturing provide unusual strength, stamina and freedom from replacements and repairs.

The individual car buyer as well as the purchasing department of a city or a business cannot afford to ignore the proved economy of the Ford car.

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night, watching our futile search and the mounted patrols on the hills around him. Then he struck out for the Indian Reservation, fifty miles away.

If Melville had been willing to walk instead of ride a horse, he might be still at liberty, but he hated to walk. Like every horseman, walking seemed a snail's pace to him. He couldn't stand it; the next night he stole a little roan broncho from a bunch of corralled horses, and went into the barn and secured a Mexican saddle and bridle to go with it. Then, mounted once more, he realized that he was still not quite a man, so he stole a pair of spurs and "shaps" from another rancher.

These losses, reported by telephone next morning, put us on the track, and a posse, well mounted, started for the Reservation. We guessed from the course he had steered in his first twenty-four hour's flight the probable direction of his future journeying. He was headed for Tunk Creek, where cattle-thieves were the gentility, and where brands changed their character in frequent and surprising ways. There were few settlers in Tunk Creek Valley, but most of those there could be relied upon by Melville to befriend him.

We lost all trace of the fugitive at the Reservation, but we headed north for Tunk Creek without hesitation. At the river we split our party, the sheriff and two deputies going to the westward to come into the valley from above; his son Mark, chief deputy, another man, and myself going up the creek from its mouth. We were the lucky party, for we had not gone ten miles before we knew where Melville was and would remain, unless disturbed, for the night.

A rancher from across the river had lost several range cattle, and had wandered over into Tunk Creek looking for them. Being a new settler in the county his knowledge of the habits of the Tunk-Creekers was slight; so when a stranger on a roan horse asked him his business there, he had stated it as searching for strays.

"Better keep away from here. Cows on this range belong to us, and we don't allow no snooping around by mangy-looking rustlers like you, either," said the rider. "Clear out, or look for your carcass!"

The stranger in a strange land had heeded the warning by heading for the river, but when Melville was out of sight he dismounted and climbed up the hillside to see what his kindly adviser was doing in the way of making good his threats. From this point of vantage he saw Melville (for the man on the roan was our quarry and none other) lope up to a cabin, saw a man come out and greet him heartily, saw the roan cayuse unsaddled and turned into the corral, and Melville enter the house.

It was after sun-down now, almost dark. We held a council of war, and decided that our man was trapped, and that we could defer the taking of him until morning. We would have our horses where they were, with the ranch-man to guard them, and the rest of us would slip close to the house and keep it under surveillance through the night. We had little fear that Melville would leave it. He was among friends and seventy miles from the county jail, nor did he know that we were close upon his trail. So, taking watch about, two hours each, we slept the night away under our horse-blankets.

Mark Thomas awoke us at half-past three, even before the first grey tinge of the east indicated dawn. The house that covered our prey was a rough board shack of four walls, the front door facing the trail. He took charge of the front; I was to guard the rear side; the west wall was looked after by the second deputy. There was no door or window in the east wall, and no chance of an escape there. Mark whispered his instructions and we crept to our designated stations, being careful to make no sound.

I have laid in ambush beside a deer-trail, waiting for the prey to glide past to its drinking place, but the hour that I waited for the daylight to bring Tom Melville was longer than a whole night so spent. There was no sound or indication of my companions. Finally, when the dawn did come, there was the excitement of anticipation as to how and when Mark Thomas would make the first move. It was a surprise, almost a fright, to me when he stepped out from behind some brush and walked toward the house. He had no weapon visible, and he made no effort to conceal his presence. Within fifty feet of the front door he stopped and called out, "Melville—Tom Melville, come out here!"

I heard quick movements in the shack, and I jumped to my feet and drew my revolver. The window which I guarded was evidently near the bunks, for I saw a form hurriedly pass it. In another moment the front door opened and a man in shirt and trousers stepped out.

"Who are you?" he cried to Thomas.

"Deputy sheriff, after Melville. We know he is inside and we have your house surrounded. Tell him to send out his gun by you and come out with his hands up."

The owner of the shack went inside, closing the door behind him. Then a face appeared at my window, and I dropped quickly behind the rock and pointed my pistol at it. It was Melville, and he saw me, as a grin of recognition proved. "Friends of mine," I heard him chuckle.

There was quite a long confab within, and Melville became angry, as was evidenced by the tones of his voice. Then the stranger came out quickly.

"He won't be taken alive," he told Thomas. "He's going to fight it out, and you'd better get to cover. He wanted me to stay by, but this ain't none of my funeral."

Thomas stood where he was, as coolly as though he was not a pot-shot for the worst kind of a marksman, which Melville certainly wasn't. He took a watch from his pocket and looked at it.

"Tom," he called, "I'll give you five minutes to toss your gun out here and come out yourself. Then the boys will begin shooting through the walls. They're thin, and you wouldn't have a chance. Newberry, Will—are you there?"

"All right here," I answered, and the second deputy called "Here—O!"

"When I give the word, begin shooting. If you see him, get him. If you don't see him, shoot through the walls anyway."

"Right you are," we answered.

There was a long pause. Thomas stood watching the hands of his clock mark off the minutes. The sun began to paint the hill-tops pink and flush the eastern sky. To me each moment seemed an hour; how much longer must they have seemed to the wretch inside the hut!

"Boys, only one minute more now. Don't fire until I say; then shoot at the height of his breast."

"Hold on! My hands are up," came a shout. The door opened and Melville strode out, his arms extended in the air.

"Morning, Tom," said Mark.

Melville grinned.

"'Pears like it's goin' to be a fine day, deputy," he said.

The hunt was over.

Film Stars Gleam on Streets of Village

No need for street lights in Carmel. There are too many stars sparkling on the streets these days.

All in one week, Carmel was host to Gloria Swanson, Clark Gable and Cliff Edwards. Gloria with her new husband, Michael Farmer, spent several days at the Del Monte hotel. She attended a performance at the Carmel Theatre and also visited a number of the village shops.

Gable went away wearing two new leather jackets bought in Carmel and also a sweater. Cliff Edwards bought a ukulele!

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EDITORIAL

THE CARMEL EMPLOYMENT PROBLEM

With the Community Chest fund well over the minimum budget limit, with the local Red Cross drive completed, with the charity chests on the peninsula restocked, Carmel turns to the most important of its tasks, the providing of honest work and fair wages to its unemployed this winter

Which is not charity at all, but is the debt we owe for the privilege of living in a community that can take care of its own problems of unemployment. The Carmel Employment Commission is crganized to give work to every resident of the town who is in need of work. It is not a benevolent institution. It does not distribute charity. It leaves to other organizations the duties of relief by cash, by food, by the giving out of clothing and supplies. The local employment commission has just one objective—to find work for our resident people who actually need work and wages.

Upon the commission's list, no man need feel too proud to place his name. He is not asking charity, or asking a thing to which he is not entitled. If he is an actual resident of Carmel, and is needing work, employment will be found for him by the commission. It may not be the labor for which he is trained, but it will help through the bad time.

To reduce this list to the minimum, Carmel's contractors must be kept busy. Buildings and houses must go up. Everyone who contemplates building in the future, must be urged to do it now. No time could be better, for materials are at the lowest cost, and labor is most efficient, and therefore cheaper. A house that, three years ago, would have cost $7500 to build, can be put up today for $5000.

This saving, too, applies to repairs. Many a needed new roof is waiting for better times. Put it on now, and help make better times. The addition which will increase the comfort — and value —-of your home should be no longer delayed. Give the contractor, your local contractor, a job. We can increase the labor demand materially by doing today the things we have delayed doing to our houses, buildings and garden walls, waiting for times to better.

Then support the Carmel Employment Commission with a pledge of as much labor in your house and garden as you can possibly afford. Act through the organization. Instead of hiring the itinerant at the door, send him to the commission for investigation and listing, and telephone the commission your need. If every one of us backs the commission fairly, and uses labor for cleaning up house and grounds liberally, the problem will be well on the way to a solution.

But there are some of us who can do better than that. The way has been pointed out by the Garden section of the Woman's Club, which is carrying on a campaign to keep clean the streets and approaches of the town, in connection with the commission. We should add to the fund for a wider clean-up through the town.

The city, through its commissioner of streets, Councilwoman Clara N. Kellogg, has promised to increase to the limit of capacity, work on the public properties. There should be no complaining by taxpayers of this fair use of the funds. If during this time of unemployment, Carmel can perfect some of the plans for improvement and beautification that have been made, a double purpose is served.

Let us look after our own unemployed. Let there be a reasonable care in seeing that Carmel's efforts benefit Carmel's citizenry. It is obviously impossible for this village to assume burdens that will be thrown upon it when the news is broadcasted that we are finding work for our unemployed. There will be an influx of transients. They must not be allowed to have the work our own people need as badly, and which our employment commission is organized to distribute locally. Intelligence, rather than softheatedness, must direct the winter's campaign for relief of Carmel's unemployed.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, $2. Six months, $1.25. Three months, 65¢
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PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

PEPPER TREE IN FALL

Here where Autumn folds away
Her hills in tawny velvet,
Where trees in casual brown
And yellow hold the subdued day—

The pepper tree with bright defiance lingers
In alien guise—a gypsy waif—
How piquant in her long green tatters,
Slipping her scarlet beads thru careless fingers!

Olga Marie Flohr

WAYFARERS

Wayfarers of life are we,
Groping blind for happiness
Through a tangled web of dreams;
Loving, hating, laughing, weeping,
Wayfarers of life are we.

Long the road and steep the hill,
To the "Land of Heart's Desire,"
With the mid-day beating hot,
And the storm-clouds lowering dark,
Thirsting, leaning, fainting, bleeding
Wayfarers of life are we.

And at sunset on the way,
By our folded tents we sit
Greeting travellers weary, spent,
With their burdens heavier yet;
With the daylight growing long
And the darkness coming down
Helping, giving, trusting, waiting,
Wayfarers of life are we.

Josephine Mildred Blanch

HAWAIIAN JAPANESE

Through flaming poinciana trees
The wandering sunlight falls
On gay kimonoed butterflies
Sipping scented teas
Beside hibiscus walls.

Ruth Greiner

PRAIRIE LANDS

Prairie lands are golden lands
With miles of waving wheat;
Prairie lands are vexing lands
With dust and rain and heat;
Prairie lands are painters' lands
With skies of red and grey;
And prairie lands are homelands
When I am far away.

Prairie lands are grazing lands
With herds of cows and sheep;
Prairie lands are oil lands
With shallow wells and deep;
Prairie lands are farmers' lands
With corn and hogs and hay;
But prairie lands are homelands
When I am far away.

William McK. Stensaas
in Troubadour

BOTH SIDES OF THE SIGNBOARD

It would be laughable if it were not so serious, this conflict of purposes between the civic forces of the Monterey Peninsula. While the Carmel Woman's Club and the Monterey Peninsula Garden Club, two of the largest organizations, are securing hundreds of signers to a petition to the supervisors for the protection of the county's highways against billboard encroachment, the chambers of commerce of Pacific Grove and of Monterey are planning the building of signboards, and Neon lighted ones at that, to point the way to their cities.

The Pacific Grove chamber of commerce wants to erect a big sign on the hill where the road leading to their town branches off from the Carmel-Monterey highway, announcing day and night that it runs to Pacific Grove. If Carmel helps build and maintain this sign, we can announce on its opposite side, that the road leads to Carmel.

Meanwhile, Carmel's women secure more than eight hundred signers to a petition requesting prompt action by the board of supervisors "in the protection of the roadways of the county, and especially of the Monterey Peninsula, against the invasion of billboards and advertising signs along the rights-of-way."

What is a board of supervisors to do when the civic bodies of the peninsula are so widely apart in their wants? Should the wishes of the club women or of the chambers of commerce be heeded? The reasonable guess is that the supervisors will smile and do nothing; perhaps file the petition, and suggest that the civic bodies of the peninsula get together in their demands.

Monterey, with help from Pacific Grove, has built an electric lighted sign at Castroville which directs automobiles to the Monterey Peninsula. Other signs are contemplated. We cannot be builders and owners of highway signs, and at the same time be demanding that all signboards come down. Not while consistency remains a jewel.

THE MUNICIPAL CHRISTMAS TREE

With needs a bit more urgent this year, Carmel's Christmas greeting from the pine at the entrance to its down-town district should be more brilliant than ever. Its tree must shine out brighter, be more fully laden, and Santa Claus must work a bit harder at happiness-giving than before. Make every child in town smile with delight on Christmas eve.

STEP BY STEP FORWARD

A big step forward went the Carmel Plan last week when the council ordered the preliminary surveys and estimates of cost prepared. Another step taken will probably be recorded elsewhere in this issue of the PINE CONE, when the council meets as a commit-

tee of the whole to determine methods of carrying out the preliminaries.

So far there has developed no important opposition to the outlined report of the Committee of Seven. It is safe to say that the great majority of people of Carmel read the plan with a pleasurable feeling that it had been well thought out, and promised all that could be hoped for the future of the village. Winding roads through the trees, footpaths and sidewalks for the safeguarding of pedestrians, the closing of some east and west streets to traffic, leaving them open to footpaths, the improvement in a picturesque way of Junipero street, a bridle trail around the village for equestrians, extension of either Lincoln or Dolores street to the northward, bridging the gully, and the improvement by civic buildings of Devendorf Park, all this gave the public the assurance that the town would hold firmly to what it had of beauty and simplicity, and build to add to its attractiveness.

That the picture can be made into fact without disagreements is too much to be expected. The best hope for it is in securing as its engineer—or whatever name to call him—a man with enough tact and diplomacy, with the confidence of the people in him, to get over the hurdles that will be placed in the way. The selection of a local man is imperative, for Carmel has lost faith in outside planners. He must be enough of an engineer to plan practical roadways, and not enough of an engineer to be insistent upon the ordinary rules of the craft. He must know and love Carmel.

This is in all probability the last chance Carmel will have to break the checker-board plan of rectangled blocks that fate—and a San Jose engineer—put upon its map. Should this well-devised plan go the way of previous efforts, it will never be revived. Each year adds difficulties to schemes that change the traffic lines, and a defeat now would be permanent.

People Talked About

If the world must know, Gloria Swanson was in Carmel. The radioed story of a quarrel in a local shop was as far removed from the truth as is possible to get, but it had a foundation of fact. Gloria Swanson was in a shop—in several shops—in Carmel and in one of them there was an episode of a feather.

Gloria Swanson, with her husband of recent date, Michael Farmer, came over to Carmel from the Hotel Del Monte, and window-shopped. In the show window of the Cinderella Shop, the actress saw a feather, a perky white feather that appealed to her, on a hat. She went inside, and asked the milliner, Mrs Lilian Allen, the price. "A dollar," said Mrs Allen, promptly. "But oh—that is too much, indeed!" gasped the star. "Then let me present it to you, please," said Mrs Allen, recognizing her famous customer. "It would be a real pleasure, Miss Swanson."

A bit reluctantly, but with a gracious smile, Miss Swanson agreed, and carried the little gift away. No quarrel. No argument. A rather delightful little incident, but not story for radio or newspaper. Nor did it get to the radio announcer from the Carmel end of it.

Interviewed in San Francisco, Michael Farmer said he and his bride were just "trylng to honeymoon," and they planned to sail for Europe eventually. He said Miss Swanson was not planning to make pictures right now.

About the two marriage ceremonies, the first of which took place in New York last August, the other quite recently at Yuma, Arizona, Farmer declared:

"We honestly didn't know we were doing anything wrong. We didn't know we had to wait until November when Gloria would get her final decree from Marquis Henri de la Falaise de la Coudray. Besides, we were in love. We settled everything with the second marriage ceremony at Yuma."

■ ■

Mrs Hilda Cator, widow of Thomas Vincent Cator, writes from Rochester, N.Y., where she is living with her parents, the John Northern Hilliards, giving a lot of news of interest to Carmel people. She has recently visited in Boston, where she met and dined with Dr. Alfred E. Burton. "He looks great," writes Mrs Cator, "younger than ever, and still taking just as great an interest in life. He had us all to dinner with him at his club. Both Tina and Ginny (Christine and Virginia Burton, the doctor's daughters, remembered here as products of Sunset School, and important additions to dramatic affairs) are married, and Ross is taking up aviation. (Ross is the son)."

■ ■

Frederick Preston Search's concert tour is having fine success. A recent letter dateline Boise, Idaho, tells of the burglary of the room of his accompanist, Gordon Landrum Wilson, which stripped the pianist of all his possessions not upon his person at the time. Wilson spent the evening with relatives in Boise, and it is thought the thieves overheard him telling his intention, because when he returned he found that a thorough removal job had been accomplished, apparently in leisurely fashion, as nothing was overlooked.

When he found all his baggage gone he at first thought Mr Search had been playing one of his little jokes, but investigation exonerated the 'cellist.

Only clues discovered were a piece of tissue paper which Wilson had always wrapped his alarm clock, a cigar stub and a small green feather from a woman's hat. The detectives of Boise are busy on the case but in the meantime Wilson plays the concerts in a sport-suit.

■ ■

Miss Ella Young, a visitor here with a host of friends, was interviewed recently in Berkeley, where she is lecturer now on Gaelic poetry and folk-lore, and said of her impressions of America, "Perhaps the thing that has impressed me most about America is the simple natural beauty of the country. Even your cities, they are dazzling. Take the extraordinary splendor and beauty of New York. We people on the other side think of New York as being simply a fabulously large city. But it is more than that; it is fantastic and strange and beautiful. I feel that because I have seen New York I can better understand Americans generally. You see, to me the spiritual life of a people is greatly influenced by its environment. For example, your scenery here in America is impressive and subtle and austere: the color of the rocks and trees and grasses, the clear expanse of the deserts, in the East that peculiarly sombre quality of the sea. These things are an essential part of your perceptual lives, whether you are conscious of it or not. They are alive; they have the quality of passion. Particularly in your art is this manifested. In the poetry of Elinor Wylie, and in your own California poet Robinson Jeffers I see this mood, this environmental quality, being constantly represented. It is very vital. It has made you what you are as a people."

"And the future of America, Miss Young?"

"She smiled and shrugged her shoulders, "Who can say? Certainly not I. After all, yours is such a youthful country; one hesitates to think beyond its present beauty; one is so taken up with appreciation of the present. Perhaps it is wise, in the case of America, as with all youth, to do just this and no more. At least," she concluded significantly, "one is happier living in the bright present."

■ ■

Inez Haynes Irwin, who describes herself as a "flaming feminist," who has fought for women's rights, won the O. Henry short story prize, and has been blacklisted by the Daughters of the American Revolution, was elected president of the Author's League at its meeting in New York the other day, the first woman to hold that office since the organization was founded in 1912.

She immediately finds herself involved in another campaign, for the Author's League has embarked on what both Mrs. Irwin and her husband, Will Irwin, writer and war correspondent, called the biggest fight of its existence—one in behalf of an adequate copyright law. Mrs. Irwin looks like a competent fighter. It was she who thought of having suffragettes picket the White House in pre-suffrage days, and the "certain radio interests" which she says are opposing the copyright measure may well tremble.

"The United States is working under a copyright law which was made law in England in the time of good Queen Anne," she explained at her home at 240 West Eleventh street. "Every other—what you might call literate—nation in the world has abandoned this law except the United States and Siam.

"By this law, the first person who prints anything an author writes owns it. If he sells a serial to a magazine, they own it. Legally, the magazine could sell the motion picture rights without a cent going to the author. The magazines don't because they have a gentleman's agreement not to, but some of the fly-by-night ones do.

"There are many different rights of publication. First, there is serial publication in a magazine, then book publication, then second serial—for instance in newspapers—then foreign rights, possible dramatic rights, motion picture rights and now that great force that may be the most maleficient force in the world, the radio.

"America and Siam are the only countries not belonging to the international copyright union. Until now the only way American authors could copyright works abroad was by the fiction of pretending they were English because they wrote the English language. Great Britain let us creep under the tent. But on the 31st of July she stopped that privilege. There is a move by our government to see if we can't still avail ourselves of it, and we understand it can be arranged if none of the other nations object. But if they object there is nothing but quicksand.

Suppose you wrote 'Sex-Mad' and made $500,000. Legally, the only way you could get it copyrighted in Germany was by the fiction that you were an English woman. Now England has gotten tired of it, and unless Congress passes a new copyright law, foreign countries can pirate us as they please."

The Author's League got a new copyright bill passed by the House last year, but it was "filibustered on the floor of the Senate," Mrs. Irwin said. Asked who was trying so hard to prevent the authors getting their copyrights, both she and Mr. Irwin, who had been called in to explain the tangled copyright situation, looked mysterious.

"Certain radio interests" which are interested in getting authors' material for nothing are against it, and "certain theatrical interests" were, for a time. Mr. Irwin is chairman of the league's copyright committee.

What the league wants, according to the embattled Irwins, is a copyright law that will be "automatic, divisible, and internationel."

Another bill will be introudced in both House and Senate this year, hearings possibly will be held, authors will journey to Washington and make speeches. Mrs. Irwin says Senators and Representatives just love authors, and the hearings last year were a "regular tea-party." On the side of the authors in the fight are lined up the motion picture people—not entirely through altruism—book and magazine publishers, the American Federation of Labor, newspapers, and all the organizations of writers.

■ ■

This came in the mail for insertion in the Pine Cone's classified advertising columns, under Positions Wanted. We lift it for this department, saving the applicant the expense of a rather long ad, and admitting that cleverness has the right to the best location and especial attention. It is a genuine advertisement, with a serious intent.

I want a little house to keep
I love to bake and brew and sweep,
So if you need assistance fine
Get my address and send a line.
My references are O.K.,
And I'll send them right away.

I'd love to live in Carmel town,
And watch the ocean smile and frown.
I'd make another artist-soul
To place a name on Carmel's roll.

If you have a place for me,
Write the Pine Cone, Box B.C.

The Devil Walks

Eugene V. Brewster, who in the days of prosperity when he owned half a dozen motion picture magazines used to visit Carmel, is now in Hollywood. Broke, but not discouraged, he is marketing fiction and plays. He is trying to crash into the same magazines he once owned. You've guessed it—a blonde caused it all.

* * *

A chip of the old block. Alton Tully, 20-year-old son of Jim Tully, the writer, was last week given a year's suspended jail sentence by a Los Angeles Superior Court.

* * *

The city election is still months away, yet gossip is starting on the political situation. The terms of two members of the board expire. One of them has indicated he will not run again—but that isn't definite.

* * *

No longer will the Greeks have to name their restaurants after Liberty, America and Freedom. Instead they will name them after O'Neil and Galsworthy, both having drawn from ancient Greek dramatics for the technique of their new plays. The Greeks, apparently, have always had a word for it.

* * *

The summer attracts a certain class of people in Carmel—the winter another. Those who prefer quietness and like the village as in the early days come in the winter. Mrs David Starr Jorden has been spending a few weeks here as has the vice-president of a large steamship company and the president of a large San Francisco bank. Robert Welles Ritchie has taken a cottage for a short time.

* * *

Gordoon Tevis, San Francisco sportsman who was married in Carmel last week at his brother's home is reputed to be one of the finest non-professional bridge players in the country. They say even Culbertson pulled his hair out when Tevis played with him.

* * *

The Achille's heel in political figures is the basis of two books holding the top post on the best seller line-up. One is "Washington Merry-go-round" and "Shackles of Flesh." The last, the intimate life of President Wilson, has been banned from the stands.

THE VILLAGE NEWS-REEL

Miss Tilly Polak is leaving Carmel the first of the week for Palm Springs, California, where she will open a branch of her unique Carmel shop.

¶

Mrs. Nettie Vergon and her son-in-law, Mr. Robert Richard, have returned to their home on San Antonio after a week in Coalinga where they visited relatives.

¶

Miss Mary Douglass entertained at bridge in her home on Santa Rita last Friday evening. Among her guests were Mrs. John Middlesworth, Miss Mary Wheldon, Miss Ida Burge, Mrs. Lois Chadsey, and Mrs. David E. Matzke.

¶

Cedric Rowntree, who is attending California's Agricultural school at Davis, is spending the week with his parents at their home in the Highlands.

¶

Mr. Mortimer Henderson and Mr. George Aucourt have returned to their homes in Carmel after a motor trip to New Orleans where they visited friends.

¶

Mr. and Mrs. Eugene C. Marble and their two sons, Stuart and Teddy, left Carmel Wednesday for Los Angeles where they will visit relatives over the Thanksgiving holidays.

¶

Mr. and Mrs. George Coblentz and their two children, Sam and Patty, motored to Berkeley and visited relatives. While there they attended the California-Stanford game.

¶

Mrs. L. E. Lewishon and Miss M. R. Parlett have returned to their home in Carmel Woods after spending two months in Los Angeles with friends.

¶

Mr. and Mrs. S. A. Trevvett and Mrs. Elizabeth Elliot and Mr. Walter Egan motored to San Francisco for a few days last week, returning to their homes in Carmel last Friday.

¶

Mrs. Joseph Schoeninger of Carmel Point has gone to Los Angeles where she will spend Thanksgiving with her daughters, Hester and Gretchen, who are attending school there.

¶

After spending the week end with friends in San Francisco, Mrs. T. B. Wilson has returned to her home at the Carmel Highlands.

¶

An informal dinner party given by Mrs. Roberta Balfour Thudichum marked the eighteenth birthday of Miss Carol Thudichum. The invited guests included Miss Josephine Culbertson, Miss Louise Harty, Mr. Henry Harty and Mr. William Fairmanks of Hollywood. Miss Carol Thudichum spent the past year in Hollywood studying music, language and dancing and she plans to return for further study.

¶

Mr. Charles Clark, local attorney, celebrated his 82nd birthday last Friday. Many more of them to you, Judge!

¶

Mrs. M. E. Oldfield of Garden City, Kansas, has been the guest of her sister, Miss Eunice Gray, for the past two weeks. Mrs. Oldfield was in Carmel way back in 1903 and had the first furnished house "for rent" in town.

¶

Mr. and Mrs. John Capen Eames of Berkeley have taken an apartment in the Sun Dial Court for the winter. Mr. Eames has been engaged in both the cattle raising and mining business and has large interests in New York.

¶

Hally Pomeroy Stoltan, a Carmel girl, is making good in New York. For a while she was on the staff of the Sunday *World* and later has been working for a big national syndicate. She has also been on tour with Ethel Barrymore in "Scarlet Sister Mary." Malcolm B. Stoltan was with Miss Barrymore for three seasons and is now with Gilbert Miller in "Payment Deferred."

¶

A score or more of ladies assembled at the home of Mrs. D. L. Dawson in the Eighty Acres on last Saturday evening for an old-fashioned costume party. Many of the ladies appeared in garments of many years ago. Among those who deserve mention for their antique dresses and hats were Mrs. J. L. Nye, Mrs. R. F. Ohm, Mrs. Bob Leidig, Mrs. Fred Leidig, Mrs. Edna Glenn, Mrs. Holmes and Mrs. Harry Turner. Dutch whist was played and gifts brought by each lady were distributed at the close of the game. A delightful supper was served, and in the wee small hours of the morning the guests departed, voicing the opinion that the evening had been a great success.

¶

Many of the young people who are attending college away from home will be back in town for Thanksgiving. Paul Taylor, son of Mr. and Mrs. Ira D. Taylor, is coming from the College of the Pacific. Ida Jean Hyde, daughter of Mr. and Mrs. A. T. Hyde, returns from Dominican at San Raphael, and Miss Betty Hyde, her sister, comes home from the College of the Pacific at Stockton.

¶

A "Dutch Whist" card party was enjoyed by the members of the Carmel Wimodausis Club and its friends last Friday evening. At the close of the game sandwiches and coffee were served. Those who won favors for high and low scores were Mrs. J. L. Nye, Mrs. Charles Lowell, Mrs. R. G. Leidig, Mr. Tom Douglass, Mr. Grant Wills and Mr. Fraser Hancock.

¶

The spirit of Thanksgiving and the coming holiday season pervaded the annual bazaar and dinner given by St. Anne's Guild at All Saints Parish hall last Friday afternoon and evening. Over a hundred people partook of the splendid southern dinner with all the trimmings, which was under the supervision of Mrs. Vera Peck Millis and her assistants. Mrs. Alfred Wheldon presided over the fancy work table. Mrs. Edward L. Taylor had charge of the food table and Mrs. George Reamer of the flower and potted plant stand. Many others of the Guild helped to make the affair not only a financial but a social success.

¶

Mr. and Mrs. George E. Stone of Carmel Highlands left Carmel for a three months' trip. Mr. and Mrs. George Seideneck will occupy the Stone home during their absence.

¶

George R. Young and Mrs. Ruth Pudan Walters will be married Sunday next at the Community Church, the Rev. Harold Grimshaw officiating. The bride is a Carmel girl, who has taken part in the social activities of the village since early childhood. She was the *Alice* of one of the productions of *Alice in Wonderland* at the Forest Theater, several years ago.

George Young is a business man of Carmel, connected with the Carmel Taxi company. The young will make their home here.

Christian Science Churches

"Ancient and Modern Necromancy, alias Mesmerism and Hypnotism, Denounced" will be the subject of the Lesson-Sermon Sunday, November 29, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Let your loins be girded about, and your lights burning; Blessed are those servants, whom the lord when he cometh shall find watching: verily I say unto you, that he shall gird himself, and make them to sit down to meat, and will come forth and serve them. And if he shall come in the second watch, or come in the third watch, and find them so, blessed are those servants" (Luke 12:35, 37, 38).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "In the midst of imperfection, perfection is seen and acknowledged only by degrees. The ages must slowly work up to perfection. We should become more familiar with good than with evil, and guard against false beliefs as watchfully as we bar our doors against the approach of thieves and murderers" (pp. 233, 234).

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WHO'S WHO, WHAT and WHERE IN CARMEL

City Fire Department,
Chief, R. G. Leidig,
Phone, 100.
Police Department,
Chief, August Englund,
Phone 131.
City Clerk,
Saidee Van Brower,
Phone, 110.
City Treasurer,
Barnet J. Segal.
City Attorney
Argyll Campbell
City Offices.
Over the Post Office

Councilmen:
Mayor, Finance
Herbert Heron.
Fire & Police
John B. Jordan
Water & Light
Ross E. Bonham
Health & Safety
Jessamine Rockwell
Streets & Parks
Clara N. Kellogg
Post Office. Dolores Street.
Between Ocean & 7th.
W. L. Overstreet, P. M.

Newspapers,
Pine Cone,
San Carlos, near 7th
Carmelite,
Dolores, between 7th and 8th
Theatres:
Studio Theatre of Golden Bough
Monte Verde, near 8th.
Carmel Theatre
Ocean and Monte Verde.
Denny-Watrous Gallery,
Opposite the Post Office
Forest Theater,
Mountain View.

Churches:
All-Saints, S. Monte Verde
Carmel Mission, Main Highway,
south of Village.
Christian Science, N. Monte Verde
Community Church, Lincoln near
Ocean Ave.
Unity Hall,
Dolores, between 8th and 9th
Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)
Postal Telegraph
Ocean Avenue, next to Curtis

Western Union Telegraph,
Dolores opposite Post Office.
Monterey County Water Works,
South Side of Ocean, nr. Dolores
Pacific Gas & Electric Co.
Dolores, south of Ocean
Railway Express Agency,
7th, bet. Dolores and San Carlos
Pac. Tel. and Tel. Co.,
7th and Dolores
Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.
Garbage Man,
City Hall. Box at foot of stairs.

ALL SAINTS EPISCOPAL CHURCH

Monte Verde Street
South of Ocean Avenue

The Rev. Austin B. Chinn, Rector

SUNDAY SERVICES

8:00 a.m. Holy Communion
9:45 a.m. Sunday School
11:00 a.m. Morning Prayer and Sermon

All Are Cordially Invited

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde Street, one block north of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a.m.
Sunday Service 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.

Reading Room
Open Week Days 1:00 *to* 5:00
Evenings: Tuesday and Friday
7:30 *to* 9:00
(Closed holidays)
Public Cordially Invited

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Sunday Services 11:00 a.m.
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HEALING MEETING
Thursday 8:00 p.m.

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LINCOLN STREET

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Rev. T. Harold Grimshaw
Minister

MORNING WORSHIP
at 11:00 a.m.
Graded School at 9:45 a.m.
Make Your Church Home With Us

Pistol Club Meets Patrolmen Sunday

The final match between the California State Patrolmen of Monterey county and the Carmel Pistol club will be held next Sunday morning. This is the third of a series of matches that have been staged between the two teams.

So far, in previous encounters, the Carmel Pistol club has beaten them. The Carmel team is now 100 points ahead and there is little chance that the patrolmen will defeat them at the Sunday competition.

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FOR SALE: Charming small home, completely furnished, in the "80 Acres"; new gas range; beautiful lot, trees, shrubbery, garden; entirely fenced; garage; terms like rent; Address Mrs. Catherine S. Wright, owner, Drawer A C, Carmel.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

FOR RENT or Lease—Attractively furnished small modern house close in all conveniences. Phone 212.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

FOR RENT: A comfortably furnished single room with complete bath, gas heat, separate entrance, garage, near town. Address Box A Pine Cone.

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Spazier Building
MONTEREY, CALIFORNIA

NOTICE OF TRUSTEES' SALE

WHEREAS, PALO ALTO MUTUAL BUILDING AND LOAN ASSOCIATION, a corporation, is the present owner and holder of a certain promissory note dated the 28th day of May, 1930, executed by Chas. T. Lillard and Verna D. Lillard, his wife, as makers, and Palo Alto Mutual Building and Loan Association, a corporation, as payee; and

Whereas, payment of said note and the indebtedness evidenced thereby is secured by Deed of Trust of record in Volume 244 of Official Records, at page 390, Monterey County Records, executed by said Chas. T. Lillard and Verna D. Lillard, his wife, to W. C. THOITS and DICY A. BAUGH, as Trustees, for the Palo Alto Mutual Building and Loan Association, a corporation, beneficiary; and

Whereas, default has been made in the payment of the principal of said note and interest due thereon and other sums due under said Deed of Trust; and

Whereas, on August 12, 1931, as provided by law and pursuant to a resolution of its Board of Directors duly and regularly passed, Palo Alto Mutual Building and Loan Association, a corporation, recorded in the office of the County Recorder of Monterey County, California, a declaration that the whole of said indebtedness was immediately due and payable, and a notice of breach and of default and of its election to cause the property described in said Deed of Trust to be sold to satisfy the obligations secured thereby; which notice of breach and of default is of record in said Recorder's Office in Volume 304 of Official Records, at page 216;

NOW, THEREFORE, pursuant to demand of said Palo Alto Mutual Building and Loan Association, a corporation, and in accordance with the terms of said Deed of Trust and to satisfy the indebtedness and all other amounts secured thereby, said Trustees hereby give notice that on the 22nd day of December, 1931, at 1:45 o'clock, P. M. at the front door of the Monterey County Court House, in the City of Salinas, County of Monterey, State of California, the undersigned will sell at public auction, to the highest bidder for cash in lawful money of the United States, that certain real property, situate in the County of Monterey, State of California, and described as follows, to-wit:

LOTS Sixteen (16) and Seventeen (17) in Block One Hundred Sixty-seven (167) as shown and delineated on map entitled "La Loma Terrace, being the Eleventh Addition to Carmel-by-the-Sea, Monterey County, California," filed for record April 6, 1925 in the office of the County Recorder of the County of Monterey, State of California, in Vol. 3 of Maps, "Cities and Towns," at page 25.

Dated November 19, 1931.

W. C. THOITS
DICY A. BAUGH
TRUSTEES

RODGERS & SMITH
Attorneys for said Trustees,
Madison-Thoits Block,
PALO ALTO, California

Date of first publication November 27, 1931.
Date of last publication December 18, 1931.

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

In the matter of the Estate of Rachael Maria Ashburner, Deceased.

Notice is hereby given by the undersigned Executor of the Last Will and Testament of Rachael Maria Ashburner, deceased, to the creditors of, and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the clerk of the above entitled Court, or to exhibit them with necessary vouchers to the said executor at the Law office of Charles Clark, El Paseo Building, Carmel-by-the-Sea, California, (the same being the place for the transaction of the business of said Estate) in the County of Monterey, State of California, within Six (6) months after the first publication of this notice.
Dated November 20, 1931
CHARLES CLARK
Executor of the Last Will and Testament of Rachael Maria Ashburner, Deceased

Date of 1st publication November 20, 1931.
Date of last pulication December 25, 1931.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the matter of the Estate of Agnes Sophia Shorting, also known as Agnes Shorting, Deceased. No. 4643

Notice of Executors' Sale of Real Estate at Private Sale

Whereas it has become necessary in order to pay the legacies, devises and debts of Agnes Sophia Shorting, also known as Agnes Shorting, deceased, and the debts, expenses and charges of the Administration of her Estate; and further that it is for the advantage, benefit, and best interests of said Estate and those interested therein, that the Real Estate hereinafter described belonging to said Estate be sold for said purposes; Now Therefore: Notice is hereby given that the undersigned Executors of the Last Will and Testament of said Decedent, will sell at private sale for cash in lawful money of the United States of America, subject to the confirmation of the above entitled Court on or after Saturday, November 28, 1931 at the place hereinafter described, all the right, title, interest and estate that Agnes Sophia Shorting, also known as Agnes Shorting, deceased, had at the time of her death, and all of the right, title and interest that her Estate has by operation of law or otherwise acquired other than or in addition to that of the said Agnes Sophia Shorting, also known as Agnes Shorting, at the time of her death in and to. All that portion of Lots Seventeen (17) and Nineteen (19) in Block Twenty-Seven (27) Addition Number Four (4) Carmel-by-the-Sea, Monterey County, California, lying East of a line drawn parallel with the West line of Junipero Street and Eighty (80) feet West therefrom, as said Lots, Block and Street are shown on the map of Addition Number 4 Carmel-by-the-Sea, Monterey County, California,, filed March 6, 1908 in the County Recorder's Office of said County in Map Book one (1) Cities and Towns at page 46½.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging or in any wise appertaining.

Terms and conditions of Sale: Cash in lawful money of the United States of America, ten (10) per cent of bid must accompany the bids, balance on confirmation of sale by the above entitled Court. Bids to be in writing and filed in the office of the Clerk of said Court, or delivered personally to the Executors, or left at the place selected for the transaction of the business of the Estate in the County of Monterey, to wit: at the Law office of Charles Clark, El Paseo Building in the City of Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this Notice, and before making sale.

The Executors reserve the right to reject any and all bids.

ALFRED WHELDON
MARIE OSTERHAUSE
ALEXANDER JOHN DIXON
Executors of the Last Will and Testament of Agnes Sophia Shorting, deceased.

Dated: November 6, 1931.
CHARLES CLARK
Attorney for Executors

First publication November 6, 1931.
Last publication November 27, 1931.

Carmel Library

Studio Gossip

By **Eleanor Minturn James**

Today is the opening of a one man show of the work of Charlotte E. Morgan at Surf Echoes, on Lincoln near 8th St., an exhibition of her impressions in oil of the Carmel Pine and Point Lobos as well as her decorations in pastel.

* * *

Elizabeth Strong has just presented to Sunset School her fine portrait of Metz Durham's police dog, Bob of Carmel. As this dog who distinguished himself by winning an important medal for bravery is dear to the hearts of all Carmel children—and adults, too—the school is delighted to have the painting. Miss Strong, during her stay in Paris won a name for herself as a painter of animals. For ten consecutive years her animal canvases were hung in the Salon.

* * *

In the current November issue of *The American of Art* the work of two Carmel painters is reproduced in an article on American painters of the sea. "Shores of Monterey" by William Ritschel (City Art Museum, St. Louis) and "Storm Voices (Phillips Memorial Gallery, Washington); "The Land and the Sea" (Corcoran Gallery of Art, Washington, D.C.) by Paul Dougherty.

* * *

Stanley Wood is now having three current exhibitions of his water colors—at Vickerys, in San Francisco, in Los Angeles and at Babcocks in New York.

* * *

Austin James' parrot—a single yellowhead from Cristobal—is both observing and discriminating. He asks for his coffee and toast, demands it rather, at precisely the matitudinal moment he is most apt to get it. Refuses to accept Sanka for coffee, dropping the deceptive spoon with a claw gesture indicative of finality. He might be called a 100% American bird now having renounced all his former foreign accent. He does not call himself—or herself, as the case may be—"Loreta" any more (Spanish for parrot) but has reduced it to just plain Laura saying with flat matter-of-factness, "Kiss Laura" with no Spanish blandishments of voice. When he learned to spell his name, P-O-L-L-Y, which is no mean achievement for even a good talker, it seemed to stretch or incapacitate some cerebral membrane for now the acquiring of new conversation taxes him more than previously.

* * *

The Carmel painter, Catherine Seideneck, has just opened a decorative shop in the Seven Arts building. The Seidenecks instead of spending the winter in the valley as they had planned have moved to the Highlands where they occupy the Stone residence. They will devote their week ends to the upkeep of their Carmel Valley orchard.

* * *

In one peninsula gallery when the curator proffered a catalog to a father, whose two young children accompanied him, he politely but emphatically declined it explaining "I am just letting the kids look around." Far be it from American manhood to be thought to take art seriously.

* * *

Henrietta Shore is now in San Francisco where she went to attend to the hanging or rather placement of her new mural in the Story residence. The architect has so designed the Story house that Miss Shore's mural of a rolling, peaceful hillside, two meandering horses and one resting one, shall dominate the living room. The color of the decorations and drapes have been selected to accord with the color scheme of the mural.

* * *

Arthur Hill Gilbert, A.N.A., said he imagined that he would be called by modernists, a naturalist. He added "And I'm not ashamed of being considered a naturalist in art." He said it appeared to him presumptuous that anyone should try to improve on nature. He does not approve of the distorting, amplifying understating of nature in patterns to prove some transient artistic ultimatum. Mr. Gilbert is exhibiting some sketches at the current exhibition of thumb box sketches at Grey Gables.

Noel Sullivan Recital Interesting Program

Next Saturday evening, November 28, Noel Sullivan will give a recital of song in the Denny Watrous Gallery, accompanied by Elizabeth Alexander at the piano. The program is as follows:

Das Wandern, Schubert; Der Doppleganger, Schubert; Zum Schluss, Schumann;; Sehnsucht, Brahms; Bettler-Liebe, Bungert; Wanderlied, Henschel; In Mein Heimatland, Joseph Marx; Ewig, Eric Wolff; Au Cimetiere, Faure; A Chloris, Hahn; Le Plongeur, Wider. Iris Hills, Zenda; The Rose, Wentzell; Never to Know, Bacon; Wind and Lyre, Ware; Lord, I Want to Be, Negro Spiritual, Stuart Willie; Hail the Crown, Negro Spiritual, Avery Robinson; Oh, Rocks Don't Fall, Negro Spiritual, H. F. Burleigh.

Kiddies' Christmas Party

There will be another Christmas party for the children of the Monterey Peninsula this year at the Golden State Theatre in Monterey. "Bigger than ever" said Peter Hay, president of the Monterey Peninsula Rotary Club.

David J. Bolton, a member of the club and also local head of the theatre chain here, was appointed by President Hay to act as general chairman of the committee in charge of the event.

The Exchange, Kiwanis, Lions and 20-30 Clubs will be asked to join the Rotary Club in sponsoring this exceedingly worthwhile event. These Clubs combined last year and made the party one of the greatest ever held. Announcement of the date, hour and the program will be made as soon as a general meeting of the representatives of the Clubs can be held, probably within the next ten days.

Old Bibles on Exhibition

On Friday afternoon there will be on display some very old bibles lent to the Reverend Willis G. White by his friend, Mr. John Howell of San Francisco. Mr. White has asked five young ladies to help him with the necessary explanations and showings. Miss Betty Wheeler will have charge of the King James Version, date 1622. Miss Hope Hasty, of the Breeches Bible, date 1620. Miss Martha Millis will have the Dutch Bible, date 1640. Miss Betty Reynolds will have the King James Version, folio edition, 1636. Miss Julia Lee Dodge will have the most ancient of all, the Vulgate Bible, printed in 1616.

Bible two hundred years old is owned in Carmel and this will also be shown. Mr. White asks anyone with an Old Bible to let him know as he would like to make this exhibit as interesting as possible. The public is cordially invited to attend this showing at his home on Friday afternoon at 2 p.m.

Book Week

Children's Book Week was celebrated in Carmel with enthusiasm. Mrs. Constance Mitchell of Berkeley told stories to various groups of Sunset School children on Monday Nov. 16. Miss Hortense Berry kept open house at the Carmel Public Library, and explained the workings of a library and especially how to use one, to three different age groups on Tuesday, Wednesday and Thursday. Besides telling stories to the youngsters Miss Berry gave a talk on book making, the care of books, and explained the use of the catalogue cards and reference works. More than 100 children's books, carefully selected from the mass of recent publications, were temptingly spread over the tables in the juvenile room.

The Carmel Public Library has been pronounced one of the best in the country by visiting scholars and scientists. Perhaps that partly explains why the local institution circulates ten to twenty times as many books per capita as the average throughout the country.

"Usually," said a Palo Alto authority, "a library is too large to be utilized without much red tape and bother, or, if it is small, the books are not well selected. The ideal is a small library whose books have been intelligently chosen. And this is what Carmel has."

More and more students are coming here for writing and research, not only because they enjoy working in Carmel, but because our public library offers them the best selected bibliography on their subject. The local institution has less dead wood on its shelves and more live material than may usually be found outside of the largest libraries. For instance, two or three volumes on American composers supply more real information than a shelf full of the truck usually found in other small cities. This must be true of other subjects, judging from the appreciative comments of those who know.

The Philatelic Exhibition was held at the Palace Hotel, San Francisco, last week under the auspices of several Stamp Societies. Louis Slevin won third Award of Merit for his exhibition of stamps of South America. He showed stamps *in superb condition*, stamps of Brazil, Peru and Venezuela dated 1844 to 1860. This was an especially interesting meeting and there were over 400 frames of stamps exhibited with an attendance of over 1000 people.

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